

Flying Spaghetti Monster

3220

by Peter Kienle
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A

Second line

First system of musical notation for section A. The treble clef staff contains a melody in 4/4 time, starting with a quarter note G4, followed by eighth notes A4 and B4, a quarter rest, and then a half note G4. The bass clef staff contains a bass line starting with a whole rest, followed by a half note G2. Chord symbols Bm7, B, A, and E are placed above the bass staff.

Second system of musical notation for section A. The treble clef staff continues the melody with eighth notes A4 and B4, quarter notes C5 and D5, and then a half note G4. The bass clef staff contains a bass line with a whole rest, followed by a half note G2. Chord symbols G6, F#m7b13, A7, C#Ø, and F#7 are placed above the bass staff.

B

First system of musical notation for section B. The treble clef staff contains a melody in 4/4 time, starting with a quarter note G4, followed by eighth notes A4 and B4, a quarter rest, and then a half note G4. The bass clef staff contains a bass line starting with a whole rest, followed by a half note G2. Chord symbols Bm7, B, A, and E are placed above the bass staff.

Second system of musical notation for section B. The treble clef staff continues the melody with eighth notes A4 and B4, quarter notes C5 and D5, and then a half note G4. The bass clef staff contains a bass line with a whole rest, followed by a half note G2. Chord symbols G6, F#m7b13, Em7, Bb13, A13, and D9 are placed above the bass staff.

Flying Spaghetti Monster (2)

C

Section C, measures 1-4. The key signature is two sharps (F# and C#). The time signature is 8/8. The notation shows a treble and bass staff. The bass staff contains the following chords: GΔ, A/G, F/G, G/F, Eb/F, Em7, A13, and D9. The treble staff contains eighth notes and rests.

Section C, measures 5-8. The key signature is two sharps (F# and C#). The time signature is 8/8. The notation shows a treble and bass staff. The bass staff contains the following chords: GΔ, Db/F, F#m7, B/D#, Em7, A7, C#Ø, and F#7. The treble staff contains eighth notes and rests.

D

Section D, measures 1-4. The key signature is two sharps (F# and C#). The time signature is 8/8. The notation shows a treble and bass staff. The bass staff contains the following chords: Bm7, G, A, B, D, and G. The treble staff contains eighth notes and rests.

Section D, measures 5-8. The key signature is two sharps (F# and C#). The time signature is 8/8. The notation shows a treble and bass staff. The bass staff contains the following chords: E, C7, G#7#9, C#Ø, and F#7. The treble staff contains eighth notes and rests.